

i am at a loss for words.

without an object to assemble i had sent you this one

god help me.

sets me off again. the time table established qeeb qark sbace into the far reaches of infinity a mid flight refueling mid thought mid stroke

of a friend growing old like i the company to enjoy 92 i quive the country mile this evening sky strewn across over this shimmering bed of coals as the moon naked before the growing fire goor with no lock inviting us in g stone shed on a clear cold winter day a warming fire

"lost but not forgotten" э шошеиг of a time mid bəbnimər peneath the moon the stillness puided bid memories

bləif ədf ni or the moon admiring she i would think said he thankyou henri admiring the moon ou a day bed, so matisse caretree no nude woman lounging there was no lion peering out the sky awash of real color peside a jungle could have been the moon over the field this not yet winter night betore Suittes sew nus ou this cool evening as the the moon over the open field

the lush from where the lion peered

səpisəq

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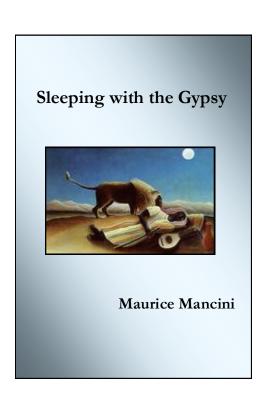
Cover Art: Henri Rousseau The Sleeping Gypsy & The Dream /the Web

™ Delora Vaccal function

Sleeping with the Gypsy

Maurice Mancini © 2014





it perplexes her she says when pressed how he can make something so involved not knowing what it will be. become what it will become. he just stood there caught off guard stopped in his tracks that is all he's got he thought knowing starting somewhere he would rest somewhere here or there sooner or later and the journey would be the faces could be more or less familiar becoming or not

love before the rules the expectations and the mundane aspect of familiarity the remembered barbs and wounds we grow older the memories linger still dog eared and faded

you tell me.